



ODS DISPATCH

April 2017

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michelle.beckes@gmail.com

Dear Members,

Welcome to April! Horse hair is flying, flowers are beginning to bloom and the skies are looking nasty. Bring on the rain! The areas of those massive fires in the Oklahoma and Texas panhandles, Kansas and Colorado will be green very soon.

Other than the horrible loss of lives, livestock, homes and the devastation to those ranching families and communities, those fires are actually good for the land. Wild fires are a very natural part of the ecosystem. Unfortunately with more regulations, more people, and politics it has become almost impossible to allow Mother Nature to take care of herself on a regular basis, or for us to help out with prescribed burns. So we get a build-up of dead grass and other fuels that cause these huge fires. Same thing is what is happening in the forests across the country. So next time you see or hear about someone wanting to burn their pastures or fields, support them. It can be done safely. That is why they are called prescribed burns. There is a prescription for the speed and direction of wind, moisture content of the fuels, and the needed personnel and equipment to do it correctly. It is actually more complicated than that, but these are the basics.

Hope those of you that went to the World Cup all had a wonderful time. After watching online all I can say is WOW! What a dual between Laura and Isabell! How about that that jumping round of McLain Ward? All the riders put on an amazing show for the worldwide audience. Congratulations to Omaha for an outstanding job.

Your Board of Directors has been working hard on the Lee Tubman show and workshop. By now that should be in the books and we focus on the May show. I understand it is already filling up. The next event will be the Summer AGM meeting and education session. We have the Oklahoma representative for Zoetis making a presentation on vaccines. Zoetis will also be providing lunch and a door prize. We are also working on bringing in a vet from OSU to talk about emergency care. The meeting will be at OSU in their new Equine center on Saturday, July 29th, 2017. Save the date!

Hope you all are getting out there to ride your horses and hopefully attending a few shows and clinics. Stay safe and please wear your helmets!

Pamela DeVore

ODS President

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2017 ODS Board Members

President: Pamela DeVore
Vice President: Diane Smith
Treasurer: Tamera Mayo
Secretary: Michelle Beckes

Membership: Christina Harmon
Chapter Coordinator: Pamela Rhodes
Volunteer Coordinator: Robin Grain
Show Committee: Laura Custer
Education: Kay Kamish

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Horses newly registered with ODS:

(as of March 28, 2017,)

- 2402 Lady GaGa- Pamela Byers
- 2403 Hot Topic- Pamela Byers
- 2404 Donnie’s Pride and Joy- Megan Daves
- 2405 Hancock Freckle Gal- Richal Flannery
- 2406 Super Duper Mini Cooper- Richal Flannery
- 2407 Avatar- Richal Flannery
- 2408 Tricky- Margaret Kobos
- 2409 Made You Look-Catch Me – Mary Lou Kultgen

- 2410 Mr. P –Darcy Marlow
- 2411 Prophet’s Mr Tradition- Susan Mohler
- 2412 Sister Sara SF – Erin Nelson
- 2413 SK Hot Shot – Carole Purdy
- 2414 CF Winston Love – Brian Rogge
- 2415 Two Eyed Ramblin Gambler – Alexandra Wallace
- 2416 Sophie’s Mardigras – Rachel Whilton
- 2417 Betty – Rachel Whilton
- 2418 Deer Park Echoing Lark – Katherine Willingham

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We need volunteers for the May show. This is not just at the show. There are a number of things that need to be done pre-show and after the show. Remember we now have a scholarship program that is based on volunteer work to qualify. We also need donations for the silent auction and sponsorships. Please think about what you can donate, or ask your local businesses. All money raised goes towards future shows, education, and the scholarship fund.

-Pam Devore, ODS President

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Membership Information:

"Have a change of address? Earned a new performance award? New phone number or email? If so, be sure to fill out a new membership form and mark "information change only" and mail to Christina Harmon, P.O. Box 33231, Tulsa, OK 74153.

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Upcoming ODS Board Meetings:

April 25th 6:30pm Stroud City Hall

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Chapter News:

Great Plains Chapter of ODS News



April promises to be busy for GPC as we kick off our recognized show schedule with a USEF/USDF show on April 22 with Thomas Poulin "S" judging. April 23 is the date of our first USEF/WDAA recognized western dressage show. It will be judged by Melissa Creswick "S". The TD/C2 steward for these shows is Lisa Rogers.

In addition to the two shows, GPC will also host a 3 day clinic with Thomas Poulin beginning Sunday afternoon and continuing through Tuesday. While the April 22 show is full, we still have room for entries in the western dressage show and in the clinic. See the website for clinic and show entry information.

The next FEI and freestyle Friday is April 14. Please email Robin and let her know if you plan to attend. hesselra@gmail.com. Please visit the chapter website at www.greatplainsdressage.com to learn more about our activities.

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Green Country Chapter News



GCC had an outstanding start to the show season with a two-arena schooling show at Riverbend Arena on March 11, and has been busy ever since!

Rocking C Stables played host to a freestyle clinic on March 26; Patty Couch and Marilyn Bassett discussed music selection, choreography, and level requirements while demo riders gave attendees an idea of what a freestyle performance looked like.

On April 1, GCC hosted a schooling show at Joyful Noise Farm. The Western Dressage Association of Oklahoma provided several volunteers to help run and manage the show; GCC is pleased to have such a strong relationship with WDAOK.

Later this month, GCC will offer its second two-arena schooling show at Riverbend Arena. Judges Roberta Clark and Kay Kamish will give competitors an opportunity to receive feedback before the Oklahoma Dressage Society show in May! The entry form for the show can be found at www.greencountrydressage.com.

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OKC Metro Dressage News

No news to report.

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North Central Chapter News



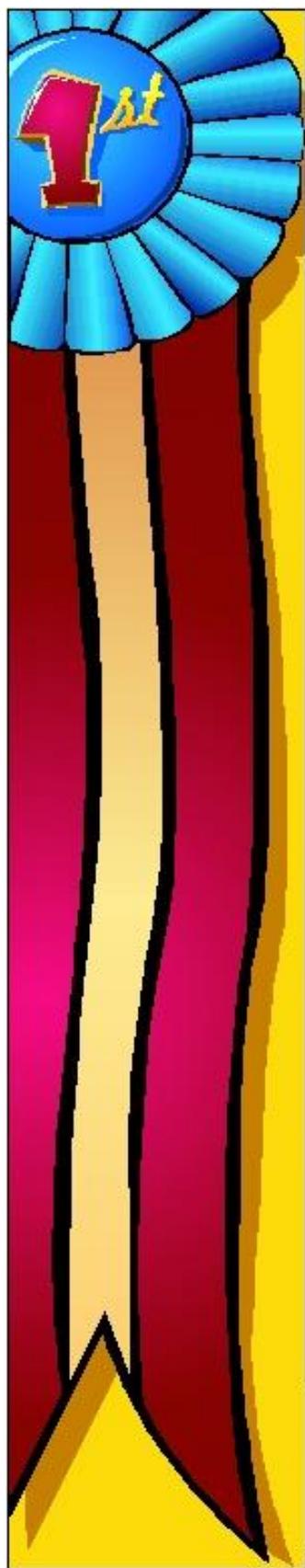
The NCC of ODS is going to host 3 schooling shows this fall. We may (due to the new rules on Oct. for next year) wind up doing a July Schooling Show "Riding with the Stars" Like it? And then one in August and one more in September. We are trying to get our numbers up on who all is ready to do some Schooling Shows. We have quite a few of our membership are new to Dressage but not to horses and we are hosting learning days at "A Little Bit of Heaven" in Newkirk.

So far we have done 2 of these and we had one scheduled on April fool's day, but the weather may have been our April fool's due to "RAIN". So April 1st we started at 1pm and finished up when everyone was worn out. We are a great group of people who just have fun being together and riding. We all give each other hints and help on whatever test we decide to practice. This fun day is OPEN to anyone who would like to attend. Just give me a call on my cell 580-761-7951 and I will gladly send directions.

Thanks Everyone and Happy Transitions

Rainee Sec/Treas, NCC of ODS

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Oklahoma Dressage Society Spring Show

Prizes & Awards

\$1000 Freestyle Competition



High Point Award

Donated by The Horse of Course

Highest scoring horse / rider team at each level, in each division will be awarded this beautiful Horse of Course- High Point cooler.



High Point Pony Award

Donated by Prestige

Highest scoring pony / rider team from all divisions will be awarded this beautiful cob size leather pony bridle. Recipient determined upon compilation of scores from both shows at the conclusion of Sundays event.



Blue Ribbon Award

Donated by the Oklahoma Dressage Society

Each horse / rider team at each level, in each division will be awarded this coffee cup.



Bee Pape Memorial Trophy

Donated by Oliva Stewart Pharo & Oklahoma Dressage Society

We are proud to present this perpetual memorial trophy in memory of Bee Pape. This bronze dressage horse head trophy will be awarded to the highest scoring horse/rider - JR/YR team from all divisions on Saturday.



Bob Pape Memorial Trophy

Donated by The Horse of Course

This perpetual memorial trophy in memory of Bob Pape will be awarded to the highest scoring horse / rider, Amateur team from all divisions on Saturday.



Show High Point Award

Donated by Oklahoma Dressage Society

Highest scoring horse / rider team for each division from both shows will receive these beautiful Author Court silver horse themed platters. Recipient determined upon compilation of scores from both shows at the conclusion of Sundays event.

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Opening Date: March 1, 2017 Closing Date: April 21, 2017

ODS Spring I & II



May 6th & 7th, 2017
Expo Square Tulsa, OK

Preliminary Prize List

Judges: Janet (Dolly) Hannon* "S" Arvada, CO
Charlotte Trentelman* "S" Anthony, FL

**Young Horse Certification*

TD: Carolyn Vandenberg "R" Canyon Lake, TX

"Official Qualifying Competition for the 2017 Adequan FEI North American Junior and Young Rider Championships presented by Gotham North; the 2017 Children Dressage National Championship; the 2017 USEF Pony Rider Dressage National Championship; 2017 AGCO/USEF Junior and Young Rider Dressage National Championships. Official Qualifying Competition for the 2017 Markel/USEF Young and Developing Horse Dressage Championships; Official Qualifying Competition for the 2017 FEI World Breeding Championships for Young Horses in Dressage (Five and Six Year Olds)."

\$1,000 Freestyle Competition

Champion & High Point Awards

Saturday Night Party & Entertainment Silent Auction

Official Qualifying Competition for:

2017 Great American Insurance Group/ USDF
Regional Championships
2017 Southwest Dressage Championship
2017 Oklahoma Dressage Society Year-End Awards
2017 Dover/USDF Adult Amateur Medal
Program

Also Featuring:

AQHA Dressage Program; Thoroughbred Incentive
Program
National Dressage Pony Cup Partner Show
Introductory and Training Level Opportunity Classes
Para-equestrian Classes - Pony Classes

Licensee: Oklahoma Dressage Society
Level 3 USEF/USDF Competition #s 1461 & 4944
Online entries available at www.showsecretary.com

Show Secretary

Susan Pape-Peacock
837 Glenlake Drive
Edmond, OK 73013
405-760-0135
susan@showsecretary.com

Show Manager

Anne Kuhns
Paris, KY
918-231-9777
akuhns1122@gmail.com

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ODS Academy Awards Sponsored by Cheryl West and West Equestrian

Mission Statement: To find the ultimate lesson student who is capable of riding multiple horses, and to find the ultimate school horse who willingly carries and teaches all riders. **ODS Academy Horse Award Requirements:**

- A minimum of 5 scores with 3 different riders
- Must be ridden in USDF test at Intro level or above
- The rider cannot be the owner of the horse
- Horse can be un-papered, but must have an ODS registration number
- Horse must be part of an active riding or lesson program
- Horse must be 5 years old or older
- Recipient is determined by median score
- Award will be presented to the program that owns the horse
- Scores can cross all levels

ODS Academy Rider Award Requirements:

- A minimum of 5 scores on 3 different horses
- Must have ridden a test at USDF Intro level or above
- Rider must be a member of ODS
- Scores can cross all levels above Intro
- Recipient is determined by median score
- Rider cannot be the owner of the horse
- Horse must have an ODS registration number

A line will be added to the schooling show entry forms to indicate that the horse is an Academy horse so that the horse and rider are eligible for the award.

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NEW Oklahoma Dressage Society Education Scholarship



The Oklahoma Dressage Society will be presenting \$150 Educational Scholarships to four worthy ODS members this year.

That is right, we are giving away \$600 in Scholarships!

Have you been a member of ODS for the last 2 years?

Do you have a background in attending and volunteering at ODS events?

If the answer is YES, then peek at applying for this scholarship.

Scholarships will be awarded twice a year: once at the summer meeting and once at annual general meeting.

All scholarship information and the application can be found on our ODS website www.dressageoklahoma.com.

All completed applications should be sent to:

Diane Smith-ODS Scholarship Coordinator
912 Glen Eagles Dr., Edmond, OK 73013

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JAMES SHAW Ride From Within Clinic

James Shaw will be returning to Oklahoma May **19 – 21, 2017** to present his clinics guiding riders to a greater awareness of their bodies, alignment, balance, tension and relaxation through the principles of Tai Chi. He continues to develop and expand his ideas as he presents his clinics both throughout the US and in England and Scotland. This year he included Costa Rica and Portugal to his International tour. His loyalty to those of us who have worked with him for so long will ensure his return to riders and auditors here in Oklahoma

WHEN: **Friday, Saturday, and Sunday, October 29 – 30, 2016**
0900 – 1100 Lecture and unmounted exercises
1200 – end Mounted work

Private lessons: James will most likely be available for private lessons on Friday before and Monday following the clinic. Details are being worked on.
Contact Kay if interested.

WHERE: Rivendell Farm (25395 South 4130 Road #B)
Claremore, Oklahoma

WHAT: The clinic involves both unmounted and mounted work, as well as lecture/theory.
This is not your typical clinic setting, where people come for their lesson and leave. These are full days of instruction with lots of rider participation and interaction. He will lead us in unmounted ground work exercises to explore the feeling of balance and explain how that relates and influences the horse. There is a sound system, so you will be able to hear what James is saying to the riders. He interacts with the audience and questions and observations are encouraged.
Because most participants now are familiar with his work, rides will be
Half-hour privates. If riders desire, this can be adapted to one hour semi-privates.
We can be flexible!

FORMAT: James is suggesting our format for this clinic be a commitment from the riders to ride all three days if possible. He feels his information will be better absorbed and incorporated into your riding if it is reinforced and confirmed over a three day session. Price break is included for three days. Riders unable to commit for three days will certainly be welcome.

COST: **\$375 for 3 days**
\$275 for 2 days
\$175 for 1 day

\$110 for private lesson (45 minutes) Friday/ Monday (fee for Clinic participants)
\$120 (for non-participants)

DEPOSIT: **\$50.00** (Payable to Kay Kamish – address below)
Requested by **May 5, 2017 in order to cover cost of airfare**

AUDITORS: One day: **\$30** Two days: **\$50** Three days: **\$60**
Auditors are encouraged to attend lectures and participate in the unmounted exercises session.
There is a sound system. Auditors are allowed to ask questions and participate in discussions.

STABLING: Let Kay know in advance and arrangements will be made
\$10/ day fee. **\$20 /** day plus overnight

CONTACT: Kay Kamish
25395 South 4130 Road #B
Claremore, Ok. 74019

918-808-6128 (c)

Aspenell@aol.com

Check out James on his website: www.ridefromwithin.com

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2017 WORLD CUP OF DRESSAGE IN OMAHA

By Kay Kamish

It is always hard to know where to start (or stop!) when trying to condense the experience of seeing the top International riders perform at an event like the World Cup. There will be many articles that come out describing the riders, horses, and performances, so I will leave that to them. What I will put down here are the general impressions I'm taking away that I hope to continue to apply to my own riding. I will never canter down THAT center line! But I hope to make my own centerlines better from having watched these wonderful horses piloted by such skilled riders.

*Details, details, details! Paying attention to all the little things while navigating the arena. I watched how virtually every rider rode into virtually every corner, fully using the whole arena, not just 20 meter segments. Of course, you must expect this at this level, but seeing how riding into the corners required both horse and rider to focus on precise balance of each footfall. As a result, coming out of the corner the horses were already standing up, balanced, not leaning on the inside shoulder so the rider didn't have to spend (waste) time on rebalancing before beginning another movement or heading across the diagonal in an extended gait. Efficiency. If you don't lose it (balance) you don't have to remake it.

*Preparation! I noticed this most with Steffen Peters and his young mare, Rosamunde. She is just 10, so Grand Prix is relatively new for her and she is still learning how to manage it. Strength is still an issue for her, and she is building toward the time when she is strong enough to "own" Grand Prix. Steffen is a master at taking care of his horses, preparing them for movements, being so careful to make the ride be a success for the horse. It was clear to me that he knows where she is tenuous in movements (the tempi changes) and it was wonderful to see how he subtly helped her balance and be in the best moment possible to succeed. All his changes were clean and accurate. To do this he didn't ask for fabulous brilliance, and allowed her to swing her haunches side to side in the 1's to get 15 clean changes rather than insisting on total straightness which requires more strength & might have caused her to miss the timing. The other riders could be seen doing similar things, preparing the corners, managing footfall by footfall before a movement, shifting their position slightly to change their weight aids, using half halts. Everyone let their horse know something was about to happen, they never just casually or carelessly blundered into a movement or change of pace or gait.

*Cooperation! This is a level beyond just obedience. Yes, a couple of even these horses were "just" obedient. But when seeing those horse/rider partnerships where there was obvious mutual respect and trust, the obedience went beyond being just that, to being cooperation between horse and rider. Laura Graves and Verdades are there, where it seems he is waiting for her every aid, ready to say "yes!" every time she makes a request. He clearly understands and trusts her, and has therefore developed so much self-confidence. As a result, it gives the impression that Verdades now "owns" the Grand Prix, every footfall is controlled and precise, and he is so confident and connected to Laura. Rides like those seemed so smooth and fluid, never a time when the horse offered resistance or objected to an aid or request.

*Patience! Again, refer to the above with Steffen. With him especially, there was never a sense of urgency in his rides. He gave the impression that had all the time in the world to prepare his horse for the next movement. This was especially evident during the warm up day on Wednesday, when all riders came out in casual dress and had 30 minutes in groups of three to let the horses see the arena. Some (who I most admired in all their riding) came in at the walk, long reins, letting their horses have plenty of time to look around. Casual (but accurate) bringing the horse up to the work, short work intervals, long rein again. The

attitude of those riders was unrushed, no pressure on the horse. Others (not so admired by me) came in with a greater sense of urgency and getting things done. No patient or casual time for them, working every possible movement of the test. I'll take the more patient route!

*Accuracy! It goes without saying that at this level you by golly better be very accurate! Deciding points can easily be lost by carelessly not being right AT the letter for a transition or movement. So practice now, at Training, First, or any level. No excuses, no careless riding, make accuracy a way of Life!

*Have FUN! At all costs, remember this one! If it isn't fun for you, it won't be fun for the horse, and vice versa! Remember we are all supposed to be doing this difficult thing called Dressage because we love it, love the feeling of the connection with our horses, and most of all, because we love the horses. Fun things at the Cup: Steffen was in warm up with the young lady from Ireland. Of COURSE, the crowd was all about him and Rosamunde, applauding when he did something the crowd could recognize and appreciate as well done. Judy quietly worked her horse, looking lovely, but overshadowed by Steffen. At one point they were arranged in the arena that she was slightly ahead of him and turned down centerline. He turned behind and off to the side so they were almost in a Pas de Deux. She halted at X, and he slid up next to her, then looked over and grinned. She hadn't realized he was there at first, and broke into a huge grin when she realized what he had done! It was as if he was giving her a little moral support and boost ~ let's have fun and relax, what a gracious man. And then of course there was the final ceremony and Isabell Werth and her champagne! If you haven't seen that, go check it out, for it is surely on YouTube by now. She was given a bottle of champagne, shook it vigorously, the top exploded off & she proceeded to spray first Carl Hester (third place) and then turned the bottle on Laura Graves (second)! That's not enough, she took a big slug of it, then marched around to Carl, Laura, and all three grooms and tipped the bottle for each of them. We are all together in this she seemed to say, and just being here is a success!

*Lastly, remember how much we love them, these fine horses who work so hard for us. So many riders hugged their horses after the final salute, some stayed on their necks for several strides, one pointed to her horse (it's him, not me!) some cried for joy and love. Most touching to me was seeing Isabelle's groom struggling not to cry (and not succeeding) because she was so proud of Weihegold, chin trembling, burying her face in the mare's neck. It really has to be about the love.

These events are extraordinary on many levels. To draw together so many people who share the love of horses in motion is an amazing experience. Nothing compares to seeing it live. To see this caliber of riding in person, up close is inspiring and exciting. If you ever have the opportunity, do not let it pass you by. You will be thrilled, touched, moved to emotion, and get a better vision of where we are all trying to be as riders by seeing how it is done at this level.

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2017 OKLAHOMA DRESSAGE SOCIETY MEMBERSHIP

ODS is a Group member organization (GMO) of Region 9 of the United States Dressage Federation (USDF).

New Membership _____ Renewing Membership _____ Information Change only _____

Last Name _____ First Name _____ USDF ID# _____

Address _____ City/State Zip _____

Daytime Phone _____ Evening Phone _____ Cell _____

Email _____

USDF membership year is Dec 1 through Nov 30. Membership dues are late after November 30th.

ODS Membership – Select One Category. For family memberships consisting of more than two family members, please check both boxes for that section (Family and Add third family member).

- \$50 Adult Please check any that apply. Open _____ Amateur _____ Vintage (50+) _____
- \$20 Charter / Life (for ODS founding members and those members who have lifetime memberships)
- \$40 Junior, under 18 as of Dec 1 of the current membership year _____ Birth date _____
(For example, must be under 18 Dec. 1 of 2015 for 2015 membership)
- \$60 Family (for two family members) Name of second family member _____
- \$10 Add third family member Name of third family member _____

Please include birth dates for junior family members

Chapter Membership – Check which chapter you would like to join. Chapter membership is not required, but is required to participate in the Chapter awards programs. Chapter membership cost is the same for an individual or a family.

- \$10 Green Country Chapter (GCC)
- \$10 North Central Chapter (NCC)
- \$10 Great Plains Chapter (GPC)

_____ OPTIONAL donation to ODS. ODS is a tax exempt 501.c organization.

_____ **\$5 DISCOUNT for memberships received before November 30th.**

_____ **TOTAL AMOUNT ENCLOSED**

Please tell us about your USDF/USEF accomplishments by checking any of the following boxes that apply. We plan to publish a list of member accomplishments on the website and in the directory.

____ Gold Medal ____ Silver Medal ____ Bronze Medal ____ USDF Rider Performance (training, 1st, 2nd)
____ “L” judge ____ USDF Instructor Certification

ODS membership is an opportunity to promote Dressage in your community. The club is ONLY as good as it's most ACTIVE members. We need your help! What are your skill sets? Please circle all that apply.

Scribing Scoring Organization/Management Accounting Spreadsheets

Arena Set-up/Tear-Down Photography Fund Raising Other _____

I hereby release the Oklahoma Dressage Society, it's officers, members, employees and agents from any liability and all claims of every kind, including costs, expenses, or attorney fees that might result from damages, injuries, or losses resulting directly or indirectly from the negligent act or omissions of the officers, members, employees or agents of the Oklahoma Dressage Society Club. I agree and sign below:

Signed: _____ Date _____ (Parent/guardian must sign for Junior Rider.)

Mail this form, with check payable to “Oklahoma Dressage Society” to: Christina Harmon, PO Box 33231, Tulsa, OK. 74153. Email: chrissilynn@att.net phone: 918-406-7173. Please allow 4 to 6 weeks for processing by USDF.