



NEWSLETTER

April 2013

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The Time is Almost Here — It's Almost SHOW TIME!

The time is drawing near for the Oklahoma Dressage Society Spring Shows I and II to be held April 27-28, 2013 at the Shawnee Exposition Center in Shawnee, Oklahoma. The entries are now closed but non-competitors still have time to get involved by volunteering, participating in the used tack sale, or by contributing to one of the fabulous promotions created by our stellar show committee.

Used Tack Sale

We hope you will take advantage of our used tack sale. Gather your gently used tack/apparel and bring with you to the show. ODS will sell it for you for a small percentage to benefit ODS. This is a great opportunity to clean out your tack room and garage. For more information, contact Fran Ferrari at fm4re@cox.net. *Please see the consignment form elsewhere in this newsletter.*

Volunteers Needed

We have a wonderfully exciting show planned this year. But we can't make it happen without an army of volunteers. The donation of your time is a special gift and an excellent way for you to pay it forward. It is also beneficial for someone who is new to the show environment to learn about the process from behind the scenes. Please consider helping us make the show a tremendous success by lending a hand. The following volunteer opportunities are still available:

Before The Show

On Friday, April 26, help us set up the riding arenas and the VIP section. If you can help, please be at the Expo Center at 11:00 a.m.

During The Show

On both days, we need scorers, runners, office help, and gate/paddock workers. We also need extra hands to open and close arena ends, which will provide access for the tractor operator to harrow during lunch hours and at end of the day.

After The Show

We need help breaking down and loading the riding arenas.

Work shifts are divided into four-hour segments—but if you can work all day, we will let you! Don't worry if you have never volunteered at a show before as on the job training is provided. A tentative work schedule will be sent to volunteers a week before the show. If you are interested in helping us make the show a smashing success, please contact Sherry Guess at 918.640.1204 / guessdrsg@aol.com or contact Pamela Byers at 405.990.8963 / pamela@galleryfarm.us.

Exhibitors Party

After the conclusion of Saturday's show, get your party hat on and join us for this year's **Exhibitors Party!** We will celebrate with wine, cheese and plenty of hors d'oeuvres. Everyone will have an opportunity to play our **Minute to Win It** game with over \$200 worth of prizes to be given away!

Our tremendous thanks goes to **The Holmes Organisation** and **Red Earth Feed & Tack** for sponsoring this exciting, fun-filled event.

Paint a Horse Competition

Red Earth Feed & Tack presents the *Paint a Horse Competition*. Breyer horses will be available for painting by our junior riders. Each rider will paint and display a horse for judging. The winning painted horse will receive a prize. Judging will be done by exhibitors at the show. You can register at the show office to participate in this competition. No money required; it's first come, first served!

This beautiful commemorative show poster, designed by Judy Rivers in a collaborative effort with Diane Smith, can be yours! A 20" x 30" poster print is available for only \$19.95. Reserve your copy today by contacting Diane Smith at dsmith@varsitymrtg.com or Judy Rivers at riverscrossing@gmail.com.



Silent Auction Basket Challenge

Your group (barn, farm, chapter, etc.) is being challenged to enter a basket in the silent auction. All baskets will be sold at the auction but the winner of the basket challenge will be determined by individuals voting for your basket. Make up a catchy name, find fun items, and bring them to the show to enter your group in the silent auction basket challenge. We already have the following groups participating in the challenge:

- Show Committee Members – Gourmet Pasta Basket
- North Central Chapter – Everything Chocolate Basket
- ODS Board Members – Spring Fling Basket
- Sherry Guess Dressage – Chocoholic Basket
- Kim Kulczycki - The Spoiled Bitch Basket

We hope that each chapter and trainer's group will join the fun! Photos of the winners will appear in the newsletter and on the website.

The Horse of Course VIP Lounge

New to the show this year is the VIP Lounge sponsored by The Horse of Course. Located alongside the show ring, VIP Lounge table owners will enjoy the view from their own private ringside table complete with tablecloth and center piece. Each VIP table accommodates seating for up to six persons. The name of each table owner will be featured prominently on their table.

We would like to thank the following folks for purchasing a table in the VIP Lounge: Brambletye Farm/Anthea Kin and friends; Last November Farm/Lyn Francik and friends; Oklahoma Sports & Orthopedic Institute; Sweet September Farm/Kim Kulczycki; Healthcare Thru Healing Touch/Paula Gullion; Rocking C Stables/Patty Couch; MGE – Laurie MacDonald; Carrie Shawver and friends; and Dream Maker Ranch/Heather Crabtree and friends.

CORRECTION: The Bob Pape Memorial Trophy will be awarded to the high point amateur rider on Saturday (Spring Show I) not to the overall high point rider of both shows as indicated in the March 2013 Oklahoma Dressage Society Newsletter.

Silent Auction - Sponsors

- Lisa Karen Jewelry** - Six pieces of elegant jewelry with rubies, pearls, turquoise, and cut crystals valued at \$1,200
- Exclusively Equine Veterinary Services** - Gift certificate for dental floating / sedation / farm call valued at \$170
- Charlotte Kin** - NeriumAD Anti-Aging Night Cream valued at \$100
- Starbucks Coffee** - Coffee beans and cup valued at \$20
- Diane Smith and Lyn Francik** - Framed show poster print valued at \$200
- John Muldoon / Muldoon Equine** – Two gift certificates for farrier service valued at \$150 each
- Cracker Barrel** - Pioneer Breakfast Basket valued at \$45 and gift certificate valued at \$50
- MGE / Laurie MacDonald Saddle Fitting** - Saddle fitting valued at \$150
- Tractor Farm Supply** - Apple snack lick and refill valued at \$50
- Van's Pig Stand Restaurant in Shawnee** - BBQ sauce & fixings valued at \$40
- Southern Hills Tack Shop in Tulsa** - Anky dressage double bridle valued at \$315
- Equine Medical Associates in Edmond** - Soya oil supplement valued at \$60
- Southern Agriculture Feed & Tack** - \$20 gift certificate plus assorted horse care basket valued at \$50
- Judith Brown** - Falier Chatarra (Spanish sculptor) scrap metal horse sculpture valued at \$50
- Dr. Tim Aldrich** - Teeth whitening kit valued at \$100
- Joe Cooper Ford / Chrysler** – Four gift certificates for one-ton diesel oil change valued at \$60 each
- MD Trailer Service & Repair, LLC** - Gift certificate for trailer bearing pack (four tire hubs) valued at \$185
- Big Red Shop / Bedlam Zone** - Oklahoma Sooners fan gear basket valued at \$75
- Big Red Shop / Bedlam Zone** - Oklahoma State fan gear basket valued at \$75
- Nutrena** - Nutrena feed valued at \$250
- Atwoods Farm Store in Shawnee** - Riding tee & socks valued at \$30
- Schleese Saddlery** - Saddle fitting valued at \$150
- Pond Pro Shop** - Red Pottery firepot valued at \$60
- Dede Wasemiller** - Two riding lessons valued at \$55 each
- Exclusively Equine Veterinary Services** - Basic exam, vaccinations (EWT, flu/rhino, rabies, WNV), and call charge (greater Oklahoma City area only) valued at \$178
- American Fidelity Assurance** - Arthur Court silver serving tray valued at \$70
- American Fidelity Assurance** - Handmade silver chip & dip tray by Beatriz Ball Fine Metalware valued at \$110
- Massage Envy** - Two gift certificates for a one-hour massage valued at \$79 each
- Dressage Today Magazine** - Two one-year subscriptions valued at \$17.95 each
- Herbalife** - Two gift certificates valued at \$30 each
- Lia Sophia** - Coil necklace valued at \$128
- DressageTrainingOnline.com** - Three one-month subscriptions valued at \$38 each
- Cut & Color Lab** - Ladies haircut valued at \$35.00 each
- Alley Cats Salon in Oklahoma City** - Your choice of services with stylist Miranda Noyes valued at \$150
- Free Rein Massage** - Certified equine massage valued at \$60
- Sam's** - Gift certificate valued at \$25
- Old Germany Restaurant** - Gift certificate valued at \$45
- Raw Hide of Edmond** - Horse sculpture bowl valued at \$200
- Kim Kulczycki** - Passier Humbertus Schmidt double bridle valued at \$500
- The Shack Seafood and Oyster Bar** - Gift certificate valued at \$50
- Marty Hunt/Free Spirit Farm** - Hermes Corlandus dressage saddle valued at \$3,200
- ThermScan Diagnostic** - Gift certificate for saddle fit scan valued at \$225
- Lowe's** - Garden arbor valued at \$70
- 9 Round Fitness in Edmond** - Gift certificate for one-month membership valued at \$60
- Mallow Memories** - One-of-a-kind designer horse-themed purse valued at \$250
- Grainger** - KUULAIRE portable evaporative cooler valued at \$335
- Rawhide Western Culture** - Horse sculpture bowl valued at \$180

Sponsorship Opportunities

GOLD SPONSORSHIP - CONTRIBUTIONS OF \$500 OR MORE

BANNER PLACEMENT AROUND COMPETITION RING (SPONSOR PROVIDES BANNER)
TWO TICKETS TO THE EXHIBITORS PARTY SATURDAY EVENING
FULL PAGE ADVERTISEMENT IN THE SHOW PROGRAM (BLACK AND WHITE / DOES NOT INCLUDE INSIDE COVER)
ODS WEB SITE ADVERTISING & E-MAIL BLASTS SHOWCASING YOUR PRODUCTS
SPONSORSHIP LISTING IN SHOW PROGRAM
SHOW ANNOUNCER MENTIONS THROUGHOUT BOTH SHOWS
TAX DONATION FORM
10 X 10 BOOTH SPACE
"WALL OF FAME" NAME INSERT FOR DISPLAY IN RESPECTIVE CATEGORY (DISPLAYED BY SHOW OFFICE)

Our Gold Sponsors: The Holmes Organisation, Land Rover, Nutrena, Red Earth Feed & Tack and Anonymous Donor

SILVER SPONSORSHIP - CONTRIBUTIONS OF \$200-\$499

TWO TICKETS TO THE EXHIBITORS PARTY SATURDAY EVENING
SHOW ANNOUNCER MENTIONS THROUGHOUT BOTH SHOWS
ODS WEB SITE ADVERTISING
HALF-PAGE ADVERTISEMENT IN THE SHOW PROGRAM
SPONSORSHIP LISTING IN SHOW PROGRAM
TAX DONATION FORM
10 X 10 BOOTH SPACE
"WALL OF FAME" NAME INSERT FOR DISPLAY IN RESPECTIVE CATEGORY (DISPLAYED BY SHOW OFFICE)

Our Silver Sponsors: The Horse of Course, Oakridge Equine Hospital, Oklahoma Sports & Orthopedics Institute, Sherry Guess Dressage and State Farm Insurance

BRONZE SPONSORSHIP - CONTRIBUTIONS OF \$50-\$199

SHOW ANNOUNCER MENTIONS THROUGHOUT BOTH SHOWS
SPONSORSHIP LISTING IN SHOW PROGRAM
ODS WEB SITE ADVERTISING
TAX DONATION FORM
QUARTER-PAGE ADVERTISEMENT IN THE SHOW PROGRAM
"WALL OF FAME" NAME INSERT FOR DISPLAY IN RESPECTIVE CATEGORY (DISPLAYED BY SHOW OFFICE)

FRIENDS OF ODS - CONTRIBUTIONS OF \$49 OR LESS

SPONSORSHIP LISTING IN SHOW PROGRAM
TAX DONATION FORM
ODS WEB SITE ADVERTISING
"WALL OF FAME" NAME INSERT FOR DISPLAY IN RESPECTIVE CATEGORY (DISPLAYED BY SHOW OFFICE)

CLASS SPONSORSHIP - CONTRIBUTION OF \$100

CLASS SPONSOR'S NAME WILL BE INCLUDED IN THE PROGRAM AS PART OF THE CLASS LISTING. ANNOUNCER WILL MENTION SPONSOR'S NAME DURING CLASS. ADDITIONALLY, SPONSOR WILL RECEIVE SILVER SPONSOR CONSIDERATIONS. PLEASE SPECIFY CLASS:

INTRODUCTORY LEVEL	COMBINED	RIBBON OR MEDAL
TRAINING LEVEL	AMATEUR	RIBBON OR MEDAL
TRAINING LEVEL	JUNIOR/YOUNG RIDER	RIBBON OR MEDAL
TRAINING LEVEL	OPEN	RIBBON OR MEDAL
FIRST LEVEL	AMATEUR	RIBBON OR MEDAL
FIRST LEVEL	JUNIOR/YOUNG RIDER	RIBBON OR MEDAL
FIRST LEVEL	OPEN	RIBBON OR MEDAL
SECOND LEVEL	AMATEUR	RIBBON OR MEDAL
SECOND LEVEL	JUNIOR/YOUNG RIDER	RIBBON OR MEDAL
SECOND LEVEL	OPEN	RIBBON OR MEDAL
THIRD LEVEL	COMBINED	RIBBON OR MEDAL
FOURTH LEVEL	COMBINED	RIBBON OR MEDAL
FEI PRIX ST GEORGES	COMBINED	RIBBON OR MEDAL
INTERMEDIATE I		RIBBON OR MEDAL
INTERMEDIATE II		RIBBON OR MEDAL
GRAND PRIX		RIBBON OR MEDAL
MUSICAL FREESTYLE		RIBBON OR MEDAL

GUESS THE NUMBER OF COOKIES SPONSOR - CONTRIBUTION OF \$50

A LARGE SEE-THROUGH JAR OF HORSE TREATS WILL BE FEATURED PROMINENTLY NEAR THE SHOW OFFICE. PARTICIPANTS CAN PAY 50 CENTS TO GUESS HOW MANY COOKIES ARE IN THE JAR WITH THE WINNER TAKING HOME THE JAR OF COOKIES. SPONSOR OF THIS FUN CONTEST WILL GET BRONZE SPONSOR CONSIDERATIONS AS WELL AS THE SPONSOR'S LOGO FEATURED AS PART OF THE CONTEST DISPLAY.

**Consignment Tack Sale
ODS Spring I and II Shows
April 27-28, 2013**

Provide this completed form when you present your tack for sale, including as much information as possible. Please note:

- For easy identification and sales tracking, remember to tag your items with the code you have chosen below.
- Remember to include your asking price on the tag.
- For best results, present only clean items for sale.

Remember to pick up any items that did not sell by 3:00 p.m. on Sunday, April 28. ODS will mail a check to you less a 20% commission fee. For any sales that total over \$200, ODS will retain only 10% commission.

Name:

Address:

City, State, Zip:

Cell Number:

Your Personal Sales Code

Inventory

	Item Description	Price	Sold
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

Please use additional forms if more space is needed for inventory. Thank you.

Protective Headgear Rule Change for Dressage to Go into Effect April 1, 2013

The United States Equestrian Federation (USEF) wishes to remind all dressage competitors of the rule change to DR120. This change goes into effect on April 1, 2013 and necessitates the usage of protective headgear by anyone mounted on the grounds at all USEF dressage competitions.

DR120 has been amended to require protective headgear as follows:

From the time horses are officially admitted to the competition grounds by competition management, anyone mounted on a horse at any time on the competition grounds including non-competing riders, riders on non-competing horses, and those competing in all classes and tests, including Para-Equestrian tests must wear protective headgear as defined by this rule and otherwise in compliance with GR801. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. Protective headgear is defined as a riding helmet which meets or exceeds ASTM (American Society for Testing and Materials)/SEI(Safety Equipment Institute) standards for equestrian use and carries the SEI tag. The harness must be secured and properly fitted.

If there are questions regarding this rule or the use of protective headgear at USEF dressage competitions please contact Hallye Griffin by email at hgriffin@usef.org or by phone (859) 225-6918.

USDF Launches New Sport Horse Prospect Development Program

The United States Dressage Federation (USDF) is pleased to announce the launch of the USDF Sport Horse Prospect Development Program, presented by Dressage at Devon, a USDF Education Partner, and supported by Hassler Dressage. Created by the USDF Sport Horse Committee, this new program is designed to bridge the educational gap in the development of dressage horses, as they progress from showing in-hand to work under saddle and eventual competition. It will feature a live forum approach, focused on a correct, fundamental system for starting sport horse prospects. This new educational event is intended for trainers, owners, and breeders nationwide, with the goal of developing a consistent training foundation for all sport horse prospects.

The inaugural forum will be held September 14-15, 2013 at Apple Knoll Farm, in Millis, MA. The forum will be led by internationally renowned sport horse development experts, and educators, Scott Hassler, USEF National Young Dressage Horse Coach, and Ingo Pape, one of Germany's most respected breeders and horsemen.

The instructors will work with selected participants and engage auditors in an interactive setting. The focus will be to provide education on the critical phase in sport horse training, as the three-year-old prospect transitions from in-hand to the first year under saddle. Methods for developing a solid foundation for each horse will be presented. Participants and auditors will also develop the necessary tools to select and evaluate sport horse prospects, as well as the key elements needed in a trainer for this stage of a horse's education.

"USDF is excited to bring this much needed educational opportunity to the USDF membership and the dressage community, as well as other sport horse disciplines," added Katherine Robertson, USDF Senior Education Programs Coordinator.

For more information about the new USDF Sport Horse Prospect Development Program, contact the USDF office at shprospect@usdf.org, or call (859) 971-2277.

2013 Hall of Fame and Lifetime Achievement Nominations Deadline is May 1

Help USDF recognize those individuals and horses that have made huge contributions to the sport of dressage in the US or in their service to USDF. For nomination forms, go to www.usdf.org/halloffame.

A Polo Classic Comes to Tulsa

Mark your calendars for Saturday, May 18, 2013, because you won't want to miss being a part of The Center Polo Classic. A champagne brunch, stomping of the divots, a warm spring day at Mohawk's Arrowhead Polo Club, excitement of the ponies and the polo players are all elements of this great event.

Sponsorships are available. Please contact Susan Pierce at 918-794-4506 or spierce@tulsacenter.org for information and event details.

Nutrena/USDF Region 9 Adult Clinic Featuring Hilda Gurney

Plan now for this great opportunity. The clinic, featuring Roemer Foundation/USDF Hall of Fame inductee Hilda Gurney, will be held November 2-3, 2013, at Willow Draw in Weatherford, TX. Rider applications will be accepted through September 6. Auditor pre-registration closes October 18. Visit www.usdfregion9.org for complete details.

Dressage Today Magazine to Launch My Dressage Light Bulb Moment Contest

Dressage Today celebrates those moments of clarity during dressage training with a new monthly contest sponsored by Markel. Tell us about a "light bulb" moment you had while doing dressage and you could be featured in *Dressage Today* magazine and win a great prize.

To enter, write an essay describing a time when you had an "aha!" moment in dressage. Essays must be 500 words or less. Simply submit the essay with a photo of you and your horse to be entered for a chance to win an EquiMedic Economy First Aid Kit, courtesy of Markel.

"We all have our challenges during our dressage journey," says Managing Editor Jennifer Mellace. "That's what makes those moments where everything clicks that much sweeter. We're excited to celebrate those moments with this new contest thanks to Markel."

Each month, a winner will be chosen to be featured in the magazine and to receive an EquiMedic Economy First Aid Kit. The kit, which features 29 different products and 86 items, can meet most of your emergency needs with your equine companion.

Entries will be accepted through December 18, 2013. To enter, go to www.DressageToday.com/MarkelContest.

The Thoughtful Rider

Forward Thinking

Horses should not only be able to gather themselves but also extend themselves. For all of these exercises we need forward thinking and the rationale for the current tempo. There is range of motion within the horse. No fancy exercises, only more active and the giving of the hands and the horse will grow. It is the basis of the foundation of training which is to allow the horse's basic steps in the three gaits to come out as if without the rider. The rider should not hinder but instead allow. The result will be a more up-tempo achieving better articulation of the horse's joints. The thinking should be forward but not at the expense of lightness in the rider's hands. Within the ride, whether uphill or more towards long and low, it should develop without tension or heaviness. We should understand the horse's basic and natural steps and allow the horse to relax into them. My approach: comfort for the horse within what nature provided. Your horse shall become more beautiful and prouder if the rider allows for movement without restraint.

Hector Carmona, Jr., FEI Trainer

FEI Trainers Symposium with Steffen Peters and Scott Hassler
Loxahatchee, Florida – January 21-22, 2013

by
Kay Kamish

I was fortunate to attend the FEI Trainers Symposium and watch one of our top Olympic riders, Steffen Peters, teach and ride for two enlightening days. By far, this was the most educational and beneficial symposium I've ever attended. Steffen conveyed his ideals and methodology, explaining with words to some and actions to others. Steffen coached/rode, and, at the conclusion of his part of each session, Scott summed up Steffen's points, often linking them to his perspective of the developing young horses program. The tone of the symposium was keeping the horse's mental and physical well-being in mind with everything we do.

The goal for each horse was consistent throughout: connection, self carriage, and how we find and evaluate those elusive feelings. Steffen used various movements as a tool to evaluate the principles of connection and self-carriage.

We must go beyond what we don't like about a movement and try to understand *why* our request didn't produce what we wanted. We should look for the root cause of why a transition, half-pass, or change was rough, awkward or late. The corrections made/suggested were never rough or abrupt. A correction should never add confusion, tension, or insecurity to the horse. Corrections were calm and logical. Steffen's advice was to keep it simple: break a complex request down into simple parts, allowing the horse to comprehend the request. By riding a movement in simpler steps, the horse will discover he can perform the movement with confidence. Steffen emphasized that repeating a difficult movement would not make it better. Teaching simpler steps and gradually adding those steps together would make the movement better.

Watching Steffen ride was a real treat. We absorbed the calm, composed way he dealt with each horse, coaxing the maximum performance from each by using his logical approach, which helped the horse understand his requests. The impeccable timing of his corrections/encouragements allowed the horses to find its way to offer brilliance and expression. As Steffen was riding, he gave a running commentary of what he was feeling and thinking, explaining the logic of how he was simplifying his requests. Everything he did was designed to set the horse up for success, which builds confidence and willingness in the horse.

Rideability is a term that represents a horse so tuned to the aides that responses come instantly to light aides and the riding becomes simpler; connection and self carriage become automatic. Then, attention can be directed to precision and accuracy. Steffen said in the midst of an advanced test, there simply isn't time to have a discussion with the horse about connection, suppleness, and thoroughness. Those qualities have to become automatic so the rider can focus on other aspects of the performance. To assess if a horse is *rideable*, you should determine if the horse is in front of the leg and if the horse is in self carriage. If he is, he is in a consistent connection with the rider's hand and, therefore, rideable.

When connection was lost, Steffen led the rider through the process of recognizing it instantly. He asked for corrections that consisted of a squeeze of the calf to put the horse back in front of the leg—not use of the whip or a sudden kick. That type of light correction filled the horse back up and the horse made strides that were a bit more expressive. This kind of riding produces a horse that is easily adjustable. This is *simplified* riding.

To sum up, I would like to offer some pertinent *pearls of wisdom* from Steffen and Scott:

As a rider, you can only ask your horse for something new if the horse is in a position of confidence and balance.

Set things up to build the horse's confidence; set the horse up for success.

Perform a movement only so far as the horse can stay correct and succeed. Be willing to ride out of a movement when it becomes a struggle and set it up again.

Repeating a poorly executed movement over and over does not make it good. Break the movement down into simpler steps so the horse can understand, which will make it better.

Let the horse feel your clarity, not your impatience.

Never accept a loss of rhythm or balance. Coach the horse back to it. Don't go on in the hope it will fix itself. It won't.

If a mistake is made, ask yourself what you can do to help the horse understand instead of blaming the horse.

Train in a way that anyone can witness.

Train in a way that is logical and respectful to the horse.

A steady hand does not mean a stubborn hand.

Bring your best self to the ride—your physical, mental, and spiritual best.

What I gained from this symposium was a greater clarity of the importance and finesse of keeping the horse "rideable," which is reliably in front of the leg, supple and responsive to the aids, engaged with driving and supporting hind legs, and consistently seeking and maintaining contact. The experience made a profound impact on my own riding, and my horses are reflecting that. In fact, I'm pleased to say that this was borne out three weeks later when I was privileged to ride for Steffen as a demo rider in a symposium he conducted with Janet Foy (report coming soon!).



Events and Opportunities

April 13

GPC Schooling Show and Meeting

April 27-28

ODS Spring I and II Shows
Shawnee, Oklahoma

Contact: riverscrossing@gmail.com

May 4

Whispering Willow Stables Schooling Show

May 10-13

James Shaw Ride From Within Clinic
Claremore, OK

Contact: aspenell@aol.com

May 10-12

Jeff Moore Biomechanics Clinic
Houston, TX

www.equestrianventures.com

May 11-12

Laurie Hedlund Clinic
Ada, OK

Contact: ladw23@yahoo.com

May 11

Gallery Farm Schooling Show

May 18

GPC Schooling Show and Meeting

May 18

Rocking C Stables Schooling Show

June 15-16

Jimmy Wofford at The Woodlands
Contact: lance@2roadsfoundation.com

June 15-16

Green Country Dressage Classic I and II Shows
Claremore, Oklahoma
Contact: akuhns1122@gmail.com

Horse Registrations

Through March 31, 2013

Number	Horse	Owner
2013	Smartest Little Sug	Jim & Kelly Fisher*
2131	Hollywood	Sheila Bond
2132	Goldfingers Dude	Dale & Tiffany Brassfield
2133	Wrising Star	Perri Burnett
2134	Fauston NAF	Linda Clair
2135	Rockstar	Heather Crabtree
2136	Poncho Villa	Lauren Fisher
2137	Rojo Diamante	Richal Flannery
2138	Patriot	Lauren McCulley
2139	Gee Josie	Audrey McKenna
2140	Saw My Magic Talent	Ryan & Jennifer Ross
2141	Eeyore	Lora Shipley
2142	Rico	Allison Willhour
2143	Here Comes Annie	Richard Wedel / Wedel Capital

**annual*

Fun Team Competition

Looking for a fun team competition? Don't miss the USDF Region 9 Adult Team Competition to be held June 15-16 at the Claremore Expo Center in Claremore, Oklahoma. Please contact **Susan Peacock** (susan@showsecretary.com) or **Anne Kuhns** (akuhns1122@gmail.com) for more details.

Editor's Note

A huge thanks to Kay Kamish for sharing her experience at the FEI Trainers Symposium earlier this year. I hope you will share your dressage experiences with us, as well. We'd love to hear from you.

Please remember that all time-sensitive information must be submitted to Carol Miller at carol_lee_miller@yahoo.com by the 7th of the month to accommodate a publish date of the 15th. Any submissions received after the 7th will be published in the following month's newsletter. Thank you.

ODS ADVERTISING RATES

Newsletter Advertising

Basic Ad Rates:

Full Page - \$40

Half Page - \$20

Quarter Page - \$10

Business Card - \$7.50

Schooling Show or
Clinic Announcements:

First Insertion - \$20

Additional Months - \$15

Advertising Deadline:

*Copy and payment submitted
by 7th of month*

(Newsletter publishes mid-month)

Website Advertising

Banner Ads:

3 Months - \$30

6 Months - \$60

1 Year - \$120.00

*Placement at the discretion of
webmaster; includes site link*

Schooling Show or Clinic
Announcements:

\$20 - First Insertion

Additional Months - \$15

Calendar Listing:

Free (as space allows)

Non-Commercial Classified Ads:

Members - Free

Non-Members - \$5

May be modified if space is limited

Great opportunity for trainer to lease part of beautiful 120 acre equestrian facility at Woodridge Farm, Claremore. We have available 12 stall training barn with tack rooms and laundry; shared use of indoor and outdoor arenas and 10 stall barn for clinics; negotiable amount of acreage/paddocks/runs for turn-out; 3 bedroom/2 bath house with sunroom, garage, and additional storage building. Would also consider leasing house only. For those who know the farm, this is the house my parents built. Call Vanessa at 918-629-0814.

AVIATOR - 4-year-old bay Hanoverian Gelding by the Elite Hanoverian stallion, Arrian; out of Hanoverian mare, Vi Dora Tia.

LANDOLET- 2-year-old bay filly by the Elite Hanoverian stallion, Lankonig; out of Hanoverian mare, SO-LEI.

Please call Joanne Eberstein at 918.633.1023 for more information.

PEPPY SUE ZAN (Goldie) is available to raise your next sport/dressage horse. She is a 15-year-old registered QH/Palomino and is a wonderful broodmare and 'mom'. She has raised four big foals sired by Belgian and Percheron stallions. \$1,800

JUNO is a beautiful buckskin QH/Percheron mare. She stands 16 hands and will turn four-years-old in May. She was imprinted as a foal and has some basic ground work. \$3,200

Photographs of both horses are on my Facebook page at Lonesome Dog Photography. For more information, contact Debbie Fimple at 918-244-6627 or lonesomedogstudio@hotmail.com.

Don't Forget to Renew Your ODS Membership

Your ODS membership provides the following benefits:

- A group membership (GMO) in the USDF that includes the USDF monthly magazine *USDF Connection*
- Region 9 Annual Omnibus that provides detailed information on recognized shows throughout Oklahoma, Texas, Arkansas, and Louisiana
- The on-line ODS newsletter that includes upcoming events statewide, dressage-related articles, show results, news, information, and advertisements, as well as news from the ODS board activities and meetings
- A web site that provides late breaking news, forms, etc., at www.dressageoklahoma.org
- Optional membership in the local dressage chapter of your choice
- Statewide annual membership directory
- ODS supported USEF/USDF recognized shows, ODS recognized schooling shows, clinics, and other educational events and programs
- The Junior/Young Rider Program that includes special activities for riders aged 21 or younger. (Age as of January 1st.)
- You have the opportunity to participate in shows, share your insights, and make new friends!

The Oklahoma Dressage Society's Board of Directors is comprised of volunteer leaders who truly care about the future of dressage in Oklahoma and Region 9. We are planning activities for this year, hoping that we meet the majority of our members' educational and competitive needs, including yours! To renew—or join—please see the membership application elsewhere in this newsletter.

OKLAHOMA DRESSAGE SOCIETY MEMBERSHIP APPLICATION

ODS is a Group Member Organization (GMO) of the United States Dressage Federation (USDF) and belongs to Region 9
See also www.usdf.org and www.usdfregion9.org and www.dressageoklahoma.org

New Membership Renewing Membership Information Change Only

Last Name _____ First Name _____ USDF ID No _____

Address _____

City/State _____ Zip _____

Business Phone _____ Home _____ Cell _____

Email _____ Spouse's Name (for Invitation Use) _____

USDF membership year is December 1 through November 30. Apply this membership to year 20 ____

ODS Membership – Select One Category. *For family memberships consisting of more than two family members, please check both Family and Add third family member.*

\$45 Senior / Adult / Vintage Open Amateur Vintage

\$20 Charter / Life (for ODS founding members and members with lifetime memberships)

\$35 Junior - Under 18 as of December 1 of current membership year _____ Birth Date
For example, for 2013 membership, must be under 18 on December 1, 2013, even though membership year begins in 2012

\$55 Family (for two family members) - Name of second family member _____

\$10 Add third family member - Name of third family member _____
Please include birthdates for junior family members

Chapter Membership – Check the chapter you would like to join. *Chapter membership is not required for ODS membership, but is required to participate in the chapter awards programs. Chapter membership cost is the same for an individual or family.*

\$10 Green Country Chapter (GCC)

\$10 North Central Chapter (NCC)

\$10 Great Plains Chapter (GPC)

_____ OPTIONAL donation to ODS. ODS is a tax exempt 501(c) organization

_____ **TOTAL AMOUNT ENCLOSED**

ODS membership is an opportunity to promote dressage in your community. The club is ONLY as good as it's most ACTIVE members. We need your help! What are your skill sets?

Scribing Scoring Organization/Management Accounting Spreadsheets Website

Photography Fund Raising Other _____

I hereby release the Oklahoma Dressage Society, its officers, members, employees and agents from any liability and all claims of every kind, including costs, expenses, or attorney fees that might result from damages, injuries, or losses resulting directly or indirectly from the negligent act or omissions of the officers, members, employees or agents of the Oklahoma Dressage Society Club. I agree and sign below:

Signature _____ Date _____

(If Junior Rider, this form must be signed by parent or guardian)

Mail this form with appropriate check payable to "Oklahoma Dressage Society" to
Beth Circle, 5433 Oak Leaf Drive, Tulsa, OK 74131 - bcircle@rentechboilers.com

Please allow 4 to 6 weeks for processing by USDF