



NEWSLETTER

May 2013

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ODS Spring Shows a Smashing Success

Thanks to a lot of hard work and kind generosity, the Oklahoma Dressage Society's Spring Shows were a tremendous success!

There are articles and photos throughout this newsletter that sum up the highlights. But before we share the news of all of the festivities, fun, and friendly competition; we would like to thank the sponsors who helped make our show such a sensational event:

Gold Sponsors: Anonymous Donor; Bob Moore Land Rover of Edmond; DressageTrainingOnline.com; The Holmes Organisation; Marty Hunt; Kim Kulczycki; Land Rover of Tulsa; Lisa Karen Jewelry; Nutrena; Red Earth Tack & Feed; Jeanette and Dick Sias; and Sweet September Farm.

Silver Sponsors: American Fidelity Assurance Company; Big Red Shop/Bedlam Zone; Exclusively Equine Veterinary Services; Grainger, Inc.; Great Plains Chapter; Harbor Homes, Inc.; Horse of Course; International Union of Engineers Canada; John Muldoon Farrier Services; King Steel; Last November Farm; Mellow Memories; MGE - Laurie MacDonald; Oakridge Animal Hospital; Oklahoma Sports and Orthopedic Institute; Schleese Saddlery; Sherry Guess Dressage; Southern Hills Tack Shop; State Farm Insurance; and Thermscan Diagnostics.

Bronze Sponsors: Dr. Tim Aldrich; Brambletye Farm; Circle E, Inc.; Barking Dog Bakery; Crooked Gate Farm; Cross Brands Feeds of OKC; Competitive Edge Chiropractic; Dover Saddlery; Dream Maker Ranch; Equine Medical Associates; Free Rein Massage; Grapevine Salon; Green Country Chapter; Healthcare Through Healing Touch; Laurie Hedlund; Home Depot; Joe Cooper; North Central Chapter; Merle Bellott; Miranda Noyes; ODS Show Committee; Pond Pro Shop; Rawhide Western Culture; Red Bud Veterinary; Rivendell Farm; Rocking C Farm; Tractor Farm Supply; Sarah's Store; Sam's Club; Carrie Shawver; The Shack Seafood and Oyster Bar; Toby Keith's I Love This Bar & Grill; and Dede Wasemiller.

Friends of ODS: Atwood's; Cracker Barrel Old Country Store; Cut & Color Lab; Dressage Today; Fran Ferrari; J. P. Giacomini; Hallmark Farm; Lowe's; MD Trailer Service & Repair; Old Germany Restaurant; Old South Wine and Spirits; Starbucks; and Sue Twitty.

Also, we owe a huge debt of gratitude to our **ODS Show Committee** members whose tireless efforts were instrumental in the success of the show: **Rainee Boyd; Judith Brown; Roberta Clark; Amanda Edwards; Lyn Francik** (chair); and **Diane Smith**.

From Our President . . .

The ODS Spring Shows I and II that were held on April 27-28 in Shawnee, Oklahoma, changed from a simple show into a major event due to the efforts of the ODS Show Committee! If you didn't attend this year, you had better make plans for next year.



There was a model horse painting contest and miniature horses to play with for the kids, a used tack sale for horse owners, and an astonishing shopping opportunity at the 70+ item silent auction—everything from veterinarian examinations to jewelry to face moisturizers to food, wine, and plants. And the Saturday night party was complete with \$25/ bottle wine, great food, and games! Yep, those are hula hoops you're seeing in the photo from that night.



Joy Quinn rode her ride for an entry into The Dressage Foundation's Century Club. The combined ages of horse and rider must equal 100 to qualify. Joy said if she had checked his papers sooner, they could have done this last year!

The Bob Pape Memorial Trophy for the highest scoring amateur on Saturday went to **Chris Cashel** on Tango with a 68%!

This show offered opportunity classes which allowed riders to enter certain classes without needing to have all the memberships normally required, and several riders took advantage of those. Rides both days went all the way from Introductory Level through Grand Prix, and all levels in between. Oh, did we mention that there were cash prizes for the highest scoring competitors at each level? Check www.showsecretary.com for all the scores.

As always, the ODS Volunteers made everything run smoothly and we are grateful for their tireless work. Our volunteers this year were: **Carrie Bertrand, Peggy Blair, Pamela Byers, Jan Cibula, Patty Couch, Jeanie Eaton, Fran Ferrari, Camille Fuller, Robin Gaines, Sherry Guess, Andrea Hall, Tina Hall, Anna Henson, Carolyn Hoekstra, Marta Koenig, Terry McElroy, Veronica Moody, Deena Moore, Sharon O'Bannion, Viki Powell, Sara Scott, Kathy Scroggins, Vickie Sharp, Deryn Stewart, Paul Stewart, Nancy Trait-Lira, Sue Twitty, and Clydette Womack.**

And a special thanks to our show committee: **Lyn Francik** (chair), **Rainee Boyd, Judith Brown, Roberta Clark, Amanda Edwards, and Diane Smith.**

Thank you to all our ODS members!

Sherry Guess, President

Joy Quinn's Century Club Ride

The Century Club was formed at The Dressage Foundation in 1996 at the suggestion of Max Gahwyler. The Century Club recognizes dressage riders and horses whose combined age totals 100 years or more. Horse and rider perform a dressage test of any level, at a dressage show or event, and are scored by a dressage judge or professional. The Century Club ride has evolved into a serious endeavor that encourages and rewards senior riders. The rider need not show everything at their level of ride, but it is important to show that rider and horse work well together.

On April 27, 2013, the ODS Spring Show I set the stage for our own **Joy Quinn** to make her mark in the Dressage Foundation's Century Club. Joy and her mount, **Chico**, became only the second pair from Oklahoma to fulfill the requirement enabling them to be added to this prestigious club.

Here is Joy's account of her Century Club ride experience and what brought her there: "Growing up on a farm in Illinois I was fortunate to be introduced to riding at age 8 with my own Shetland pony. After she died I had a Paint, then a "generic" horse that had a very rough gait. When I graduated from the 8th grade my parents gave me a 3-year-old Tennessee Walker as a graduation gift. He had only been ridden with a hackamore and without a saddle but he turned out to be a wonderful horse.

After I graduated from high school I went to Chicago to Nursing School, which I loved, but unfortunately it ended my riding days for many years other than an occasional ride on a rented or borrowed horse. In 1958, I married a medical student who had just completed his 3rd year of school. The next 25 years were filled with raising our four daughters and going back to school myself with little time to think of having a horse.

In 1985, a friend and former neighbor offered to give me a Quarter Horse that he had raised but could no longer ride due to health issues. At that time dressage was just really starting in Oklahoma, where my husband had established his medical practice. The place I found to board my newly acquired horse was a small barn and the owner was learning dressage. I had always just done trail riding in a western saddle and I couldn't imagine why anyone would want to just ride around in an arena!

Fast forward about 5 years and I bought an Arabian horse that knew dressage. I was soon hooked and began taking lessons. I was at a dressage show in Shawnee in November of 1995 and the extended trot was proving to be too much for my little Arab. I decided that it was time to end his dressage career when mine was just getting started. Fate was with me and a 7 year old Appendix Quarter horse appeared at the show for sale. He was not a dressage horse but instead a roping horse whose legs were too long to come out of the shoot fast enough so the owner brought him to the show after hours to see if anyone was interested in trying to make him into a dressage horse.

It is now 18 years later and our combined age is 102. I had not shown him for at least 8 years and had not even cantered him for over a year. About a month before the show when I was having "issues" with my Dutch Warmblood that I had planned to do the ride on, a friend suggested that I try it on Chico. We began working on the Training Level test and I think he was excited to be working again.

Our Century Ride turned out to be a wonderful experience. I was so proud of him. We rode Training Level 1 and received 1st Place with a score of 65%!

I would just like to add that none of this would have been possible without the support of my husband of 54 years and the friends who also served as my local trainers: Janelle Williams, Shelly Williams & DeDe Wasemiller. In addition, I have been fortunate to be able to take clinics with Lurena Bell who has come several times a year from Texas. I would also like to thank our ODS group who helped make this a special day for Chico and me!"



Photo by Jeanie Eaton (www.onetulsa.com)

Oklahoma Dressage Society Spring Shows I and II

April 27-28, 2013

Judges: Charlotte Trentelman and William Solyntjes

Special Awards

Spring Show I (Saturday) High Points

Introductory Level

Combined: Valley Boy/Sarah Scott 62.250%

Training Level

Amateur: Konan/Chris Cashel 68.000%

Junior/YR: By Invitation Only/Delanie Beevers 58.800%

Open: Faeleen/Heather Grady-Crabtree 64.107%

First Level

Amateur: FHF Kristen/Allie Donnell 65.806%

Junior/YR: Love the Footwork/Parker Ross 56.290%

Open: Clair NAF/Tamera Mayo 65.500%

Second Level

Amateur: Shaman's Chance/Kimberlee McKenzie 61.548%

Junior/YR: Love the Footwork/Parker Ross 61.974%

Open: Charasmatik/Laurie Macdonald 55.700%

Dover Medal: Kimberlee McKenzie 61.548%

Third Level

Combined: Casaro/Kristin Knutson 66.538%

Fourth Level

Combined: Casaro/Kristin Knutson 67.429%

FEI Level

Combined: Waterfront/Robin Hessel 68.553%

Spring Show II (Sunday) High Points

Introductory Level

Combined: Valley Boy/Sarah Scott 70.000%

Training Level

Amateur: Valley Boy/Sarah Scott 68.333%

Junior/YR: Kyle/Morgan Musgrave 61.200%

Open: Faeleen/Heather Grady-Crabtree 65.000%

First Level

Amateur: Call Me Callahan/Kimberlee McKenzie 67.903%

Junior/YR: None

Open: Clair NAF/Tamera Mayo 67.742%

Second Level

Amateur: Shaman's Chance/Kimberlee McKenzie 60.358%

Junior/YR: Love the Footwork/Parker Ross 48.714%

Open: Charasmatik/Laurie Macdonald 50.833%

Dover Medal: Kimberlee McKenzie 60.358%

Third Level

Combined: Casaro/Kristin Knutson 60.513%

Fourth Level

Combined: Casaro/Kristin Knutson 65.000%

FEI Level

Combined: Nessesity/Traci Jackson 63.289%

Show Champions (Both Shows)

Bob Pape Memorial Trophy

Chris Cashel 68.000%

Junior/YR

Parker Ross 61.974%

Vintage Rider

Robin Hessel 68.553%

Open Rider

Robin Hessel 68.553%

Amateur Rider

Sara Scott 68.333%

Opportunity Rider

Lindsey Hankins 66.786%

Breed High Points

Thoroughbred: Bijou Basin/Lindsey Hankins 66.786%

Hanoverian: Waterfront/Robin Hessel 68.553%

Morgan: LPV Hot Shot/Luan-I Jackson 67.600%

Trakehner: Casaro/Kristin Knutson 67.429%

Oldenburg V: Falstaff/Martina Miner 61.184%

Dutch: Konan/Chris Cashel 68.200%

RPSI: Lucky Draw/Kalea Maxwell 58.393%

\$75 High Points

Introductory Level: Valley Boy/Sarah Scott 70.000%

Training Level: Valley Boy/Sarah Scott 68.333%

First Level: Call Me Callahan/Kimberlee McKenzie 67.903%

Second Level: Shaman's Chance/Kimberlee McKenzie 61.548%

Third Level: Casaro/Kristin Knutson 66.538%

Fourth Level: Casaro/Kristin Knutson 67.429%

Prix St Georges: Nessesity/Traci Jackson 63.289%

Intermediate I: Waterfront/Robin Hessel 68.553%

Intermediate II: Daphene/Marty Hunt 59.341%

Grand Prix: Wolkenwand/Anthea Kin 63.723%

For a complete listing of class results, please visit www.showsecretary.com.



Bob Pape Memorial Trophy

The **Bob Pape Memorial Trophy** is awarded to the amateur rider with the highest score in the ODS Spring Show I. The trophy is named for and honors Bob Pape, who, together with his wife, Bee, were instrumental in advancing the discipline of dressage in Oklahoma and are cornerstones in the foundation of the Oklahoma Dressage Society.

This year, the prestigious trophy was presented to **Chris Cashel** (pictured, left, receiving the trophy from ODS President, Sherry Guess). Chris and her horse, **Konan**, earned a 68% on their Training Level, Test 3 ride.

Congratulations, Chris and Konan!

The Horse of Course VIP Lounge

A new feature at this year's show was the **VIP Lounge** sponsored by **The Horse of Course**. Those who purchased tables in the VIP Lounge appreciated the opportunity to relax and enjoy the view from their own private ringside table. The response to this new viewing option was overwhelmingly positive, so look for the VIP Lounge to make an appearance at next year's show. You will want to take advantage of this wonderful opportunity to relax and enjoy the show in comfort and style!



Participate in the Region 9 Nutrena/USDF Adult Clinic Series featuring Hilda Gurney

Don't miss the opportunity to participate in the Region 9 Nutrena/USDF Adult Clinic Series featuring **Hilda Gurney**. Two-time Olympian and 2007 Roemer Foundation/USDF Hall of Fame Inductee, Hilda Gurney, has had an enormous positive impact on US dressage over the past several decades. She is a dedicated teacher, instructing a generation of students from the grass roots to international levels. The names of her many students could fill a book, including Debbie McDonald, Charlotte Bredahl-Baker, Kathleen Raine, and David Wightman.

The Region 9 clinic will be held November 2-3, 2013, at Willow Draw in Weatherford, Texas. For more information about the clinic, please visit www.usdf.org/docs/education/clinics/adult/Region9GeneralInformation.pdf.

To pre-register as an auditor, please visit www.usdf.org/docs/education/clinics/adult/Pre-RegistrationForm.pdf for a hardcopy of the registration form. To register on-line, please visit www.usdf.org/education/clinics/adult/dates-locations.asp and select "register now" under auditor registration for Region 9. Auditor registration ends on October 18, 2013.

If you are interested in riding, please visit www.usdf.org/docs/education/clinics/adult/RiderApplication.pdf for the rider application. Rider applications due on or before September 6, 2013.

The Learning Process

by Sherry Guess

Let me welcome you to the joy of feeling stupid. This is something we all seem to try to avoid, but, in fact, it should become a state you welcome and enter happily.

In psychology, the "four stages of competence" refers to the psychological states involved in the process of progressing from incompetence to competence in a skill. Any skill . . . even riding.

The Four Stages of Competence are:

1. **Unconscious Incompetence.** This is the one where ignorance is bliss. You and your horse flop happily along the trail, heads in the air, horse's back hollow, and you're having a grand time.
2. **Conscious Incompetence.** Knowledge rears its ugly head. You meet dressage riders and find out that the horse should have its back up and its head down. You are suddenly aware that neither you nor your horse look like those riders. This is generally the most uncomfortable stage, where it seems like you will never 'get it right', that clod you ride is conspiring against you, and you might as well take up breeding rabbits rather than riding dressage.
3. **Conscious Competence.** You are now taking lessons and if you concentrate constantly, you can hold your body in appropriate alignment, and your horse begins to lose that giraffe look he's been perfecting. However, as soon as you're distracted, both of you tend to fall apart.
4. **Unconscious Competence.** Finally! Your body doesn't run amuck the moment you take your mind off it. You and your horse begin to have reliable posture on that 20-meter circle and it no longer seems a struggle to touch all four points of the circle.

All of this is fine, but as soon as you can make a recognizable 20-meter circle in steady tempo with a somewhat level balance, someone mentions that you should be able to do a decent leg yield by now . . . who knew!

And thus, you enter the learning process once more.

Each skill we try to learn takes us through these four steps. Once we accept this fact and recognize that struggling to acquire this new physical ability is a natural process of improving, it becomes enjoyable. We realize that although we're certainly not adept yet, we will keep moving along in the process and emerge with new abilities and confidence.

Which brings us back to learning to embrace feeling stupid. If you aren't feeling the fool on a regular basis, you are no longer learning.

Scholarships for Adult Amateur Riders

Are you an adult amateur who leases a horse? Would you like to be able to apply for one of the **Carol Lavell Gifted Memorial Fund** scholarships? Now you can!

The Carol Lavell Gifted Fund provides up to eleven \$1,000 scholarships each year (one for each region with two wildcards that can go to any region) to enable adult amateurs to set aside quality time, in concentrated training, away from the daily pressures of job and family. Scholarships are available to riders at any level to be used for a training program consisting of 5-7 consecutive days with the same trainer with a horse that is owned or leased.

To apply for the scholarship, you must be a USDF GMO member with a strong volunteer history within your GMO/region. Applications are available at www.dressagefoundation.org and must be received by The Dressage Foundation office no later than September 15. For more information, please visit www.dressagefoundation.org or contact Jenny Johnson at 402.434.8585 or e-mail Jenny at jenny@dressagefoundation.org.

The 2012 recipient of the Gifted Fund scholarship for Region 9 is our own **Lindsey Hankins** who will train with Sherry Guess in 2013.

Western Dressage Association of Oklahoma Announces Founding Board and Advisory Board

The Western Dressage Association of Oklahoma (www.WDAOK.org) would like to thank all of our schooling show judges and ODS president Sherry Guess for their patience, understanding, and support of western dressage at our schooling shows. We couldn't do this without ODS and its chapters, especially the Green Country Chapter.

We would like to introduce our founding board and advisory board and let you know we are available at any time to answer any questions, offer suggestions, and address any confusion you may have concerning our sport. Another important piece of information you need to know is that each one of us is on a national committee formed by the Western Dressage Association of America and, therefore, are capable of input as to how this association is run.

Below are the names, contact information, and committee on which we serve. Please feel free to contact us with your concerns. We can't change and improve things if we don't hear from you.

Paula Walker, Inola, President, Rules/Tests, jpwalkerosa@tds.net, 918-543-8797
Kelly Fisher, Pryor, Vice President, Show Committee, wdofok@gmail.com
Holly Clanahan, Foss, Secretary, Chair of PR, Promotion, Publicity, hollyh101@yahoo.com
Jolie Pressler, Tulsa, Treasurer, Show Committee, cwgrldressage@yahoo.com
Mike Corcoran, Justin, Texas, Advisory Board, Show Committee, saddlermike.mc@gmail.com
Laurie Hedlund, Advisory Board, Hedlunddressage@att.net

Additionally, The Dressage Foundation has implemented state representatives. Laurie Hedlund is the Oklahoma representative and Paula Walker is the western dressage representative for US.

Our affiliate is dedicated to keeping western dressage as classical as possible and will do all we can to keep it headed in that direction. If you have any questions, please feel free to contact us—that's what we're here for!

Paula Walker

Western Dressage Tests Recently Updated

Please visit www.westerndressageassociation.org/western-dressage-rules-tests to access the recently updated western dressage tests. The tests were revised on April 23, 2013, due to some discrepancies that were discovered. Any and all tests that were copied before this date will be obsolete. The actual discrepancies have not been disclosed yet. Therefore, please check your test scores and confirm that the total points on the test sheet are consistent front and back. Please pass this information on to appropriate show managers/judges.



Kudos to Paula Walker and Scooter

Western Dressage Association of Oklahoma President **Paula Walker** and her mount, **Scooter**, were featured in the May 2013 issue of *Horse and Rider* as part of an article about western dressage. The photo, by **Jeanie Eaton**, was taken during the first ever western dressage classes held at Pinto World in 2012.

Congratulations to Paula and Scooter for their positive representation of western dressage and to Jeanie for capturing the moment!

ODS SYMPOSIUM
with Debbie Riehl Rodriguez
Dressage for Horses of Different “Shapes”
March 23 and 24, 2013
by Christina Harmon

When I first learned about the clinic with Debbie Riehl Rodriguez, I was quite intrigued. I have attended other clinics in the past that discussed how different shaped horses present challenges when riding dressage. Most of those clinics reviewed the gaits and conformational challenges of horses not *bred* for dressage, but this clinic went beyond just showing what a breed’s challenges may be, but also how to maximize the potential in our not so dressage built horses.

Most of us have horses that are not necessarily bred for dressage, and even those horses that are bred for dressage have challenges as well. Debbie began by telling us that *not all horses are designed to do dressage but dressage is good for every horse*. However, because we have horses that may have conformational difficulties or not exactly built for the demands of dressage, being aware of those challenges and having an idea of how they affect the horse’s performance can improve not only the scores in the show ring, but also minimize injury and help build a stronger, better riding partner.

Debbie started her presentation with a review of the characteristics of different breeds. She stated that when looking for a dressage partner the most important characteristics of any breed are rideability and compatibility. It is very important that you are able to sit your horse. Temperament and character of the horse are also important. Is the horse *human friendly*? Does the horse want to work with you? These are very important qualities, despite the breed. Different breeds have different strengths. For example, warmbloods were bred specifically for dressage. Arabians make good lower level horses. They are small to medium sized and have great endurance. However, their shorter backs and flatter croups can effect engagement. Quarter Horses make wonderful lower level horses. They are built to work cattle. Most have a higher croup with back legs longer than the front. They are more prone to lameness, and are mellow, easy going, but not as laterally supple. Thoroughbreds were bred to be used for racing and jumping and can be reactive. Most have very good canters, with the canter being their overall best gait but, the trot can be on the flat side. All of these characteristics are key to evaluating the strengths and weaknesses of the horse you ride. Knowing the challenges you are faced with will help you prepare your dressage test to help show off the strengths of your horse and also help develop a plan to improve those areas of weakness. Dressage is about training and strengthening, so it’s helpful to know what your horse’s natural challenges may be.



Debbie discusses the conformation of the Arabian horse while owner, Clarisse Delacourt, looks on.

Photo by Carol Miller (www.carollmiller.com)

To help us better educate our eyes to the challenges of specific breeds, we watched a series of videos from the UDSF L Education Program curriculum. This portion of the clinic was quite welcomed—as it was very cold outside! Watching videos inside was a great plan! As we watched the videos, Debbie would point out various things judges are looking for in the various dressage tests. Rhythm is first on the training scale. Are the footfalls of the gait correct? Is there clarity of rhythm? Is the walk evenly spaced with a swinging back when relaxed? Does the trot move in diagonal pairs in a correct two-beat? Is the canter a true three-beat with the correct sequence of leg movement? As we watched the videos, Debbie pointed out areas of interest in each ride: where the horse and rider performed the movement well and when the conformation of the horse would present a challenge for the movement.

For the afternoon portion of the clinic, we moved to the outdoor arena to watch riders actually perform the movements of the tests while we *judged* them. The riders rode a test. Then, Debbie asked them to perform several movements from the test with a little guidance. Debbie was very lighthearted in her approach with both the auditors and the riders. On Sunday, the format for the clinic was a bit different with an *in hand* evaluation of several horses of different breeds. This was really fun! The presenters had to walk and trot their horses on a triangle. Debbie gave great pointers on what to look for when evaluating a horse’s conformation. She gave many points to consider from how their feet are trimmed to how the conformation of the legs, shoulders and hips affect the horse’s movement. Several breeds were demonstrated, giving the auditors a chance to see up close how the different breeds excel in different areas.

This was truly a great symposium packed with TONS of information—far more than I could write about. I walked away having learned a lot while having a great time. The organization of the clinic was wonderful and Debbie was a lot of fun. She has a lighthearted personality and a lot of knowledge to share.



Events and Opportunities

May 16-19

Tom Poulin Dressage Clinic and Schooling Show
Stillwater, Oklahoma
Contact: hesselra@gmail.com

May 18

GPC Schooling Show and Meeting
Stillwater, Oklahoma
Contact: gtgray@aol.com

May 18

Rocking C Stables Schooling Show
Inola, Oklahoma
Contact: psychorse@aol.com

June 1

GPC Schooling Show and Meeting
Stillwater, Oklahoma
Contact: gtgray@aol.com

June 8

GCC Schooling Show
Kellyville, Oklahoma
Details Pending

June 15-16

Jimmy Wofford at The Woodlands
Contact: lance@2roadsfoundation.com

June 15-16

Green Country Dressage Classic I and II Shows
Claremore, Oklahoma
Contact: akuhns1122@gmail.com

June 29

West Equestrian Ranch Schooling Show
Sand Springs, Oklahoma
Contact: cherylgcc@gmail.com

July 13

GPC Fun Day Show and Meeting
Stillwater, Oklahoma
Contact: gtgray@aol.com

Horse Registrations

Through April 28, 2013

Number	Horse	Owner
2013	Providence	Judith Rivers*
941	General	Kayla Shipman†‡
997	Tulsa Time	Cheryl West†
1004	Lunar Aleron	Cheryl West†
1031	Eyota Creek	Kayla Shipman†
2144	Shake Something Up	Nancy Enlow
2145	Costa Rica Cutie	Catherine Haynes
2146	Nessesity	Traci Jackson
2147	Zips Golden Tailwind	Sydney Replogle
2148	Mater Eye Opener	Kayla Sherrill
2149	Rock Star	Emily Gail Smith
2150	Price Pippen	Cheryl West
2151	Sir Dar	Cheryl West
2152	Alexander	Judith Zivko
2153	Lechuza	Judith Zivko

*annual
†change owner
‡change name

Fun Team Competition

Looking for a fun team competition? Don't miss the USDF Region 9 Adult Team Competition to be held June 15-16 at the Claremore Expo Center in Claremore, Oklahoma. Please contact **Susan Peacock** (susan@showsecretary.com) or **Anne Kuhns** (akuhns1122@gmail.com) for more details.

Editor's Note

Please remember that all time-sensitive information must be submitted to Carol Miller at carol_lee_miller@yahoo.com by the 7th of the month to accommodate a publish date of the 15th. Any submissions received after the 7th will be published in the following month's newsletter. Thank you.

ODS ADVERTISING RATES

Newsletter Advertising

Basic Ad Rates:

Full Page - \$40

Half Page - \$20

Quarter Page - \$10

Business Card - \$7.50

Schooling Show or
Clinic Announcements:

First Insertion - \$20

Additional Months - \$15

Advertising Deadline:

*Copy and payment submitted
by 7th of month*

(Newsletter publishes mid-month)

Website Advertising

Banner Ads:

3 Months - \$30

6 Months - \$60

1 Year - \$120.00

*Placement at the discretion of
webmaster; includes site link*

Schooling Show or Clinic
Announcements:

\$20 - First Insertion

Additional Months - \$15

Calendar Listing:

Free (as space allows)

Non-Commercial Classified Ads:

Members - Free

Non-Members - \$5

May be modified if space is limited

Great opportunity for trainer to lease part of beautiful 120 acre equestrian facility at Woodridge Farm, Claremore. We have available 12 stall training barn with tack rooms and laundry; shared use of indoor and outdoor arenas and 10 stall barn for clinics; negotiable amount of acreage/paddocks/runs for turn-out; 3 bedroom/2 bath house with sunroom, garage, and additional storage building. Would also consider leasing house only. For those who know the farm, this is the house my parents built. Call Vanessa at 918-629-0814.

AVIATOR - 4-year-old bay Hanoverian Gelding by the Elite Hanoverian stallion, Arrian; out of Hanoverian mare, Vi Dora Tia.

LANDOLET- 2-year-old bay filly by the Elite Hanoverian stallion, Lankonig; out of Hanoverian mare, SO-LEI.

Please call Joanne Eberstein at 918.633.1023 for more information.

PEPPY SUE ZAN (Goldie) is available to raise your next sport/dressage horse. She is a 15-year-old registered QH/Palomino and is a wonderful broodmare and 'mom'. She has raised four big foals sired by Belgian and Percheron stallions. \$1,800

JUNO is a beautiful buckskin QH/Percheron mare. She stands 16 hands and will turn four-years-old in May. She was imprinted as a foal and has some basic ground work. \$3,200

Photographs of both horses are on my Facebook page at Lonesome Dog Photography. For more information, contact Debbie Fimple at 918-244-6627 or lonesomedogstudio@hotmail.com.

Whispering Willow Stables in Mounds, Oklahoma, currently has **openings for boarding**. Whispering Willow Stables is a private, gated equestrian facility located on 80 lush acres. Amenities include 12 x 12 stalls with mats, indoor wash racks with hot water, tacking stalls, security code tack rooms, fly spray system, day turnout paddocks and free flow exerciser. We offer three arenas: a 100 x 200 covered lighted arena; a 120 x 240 all-weather outdoor arena; and a 280 x 150 outdoor arena. Full board or pasture board (limited availability). Please call Teresa at (918) 364-5009 or (918) 770-5900 for further details.

Don't Forget to Renew Your ODS Membership

Your ODS membership provides the following benefits:

- A group membership (GMO) in the USDF that includes the USDF monthly magazine *USDF Connection*
- Region 9 Annual Omnibus that provides detailed information on recognized shows throughout Oklahoma, Texas, Arkansas, and Louisiana
- The on-line ODS newsletter that includes upcoming events statewide, dressage-related articles, show results, news, information, and advertisements, as well as news from the ODS board activities and meetings
- A web site that provides late breaking news, forms, etc., at www.dressageoklahoma.org
- Optional membership in the local dressage chapter of your choice
- Statewide annual membership directory
- ODS supported USEF/USDF recognized shows, ODS recognized schooling shows, clinics, and other educational events and programs
- The Junior/Young Rider Program that includes special activities for riders aged 21 or younger. (Age as of January 1st.)
- You have the opportunity to participate in shows, share your insights, and make new friends!

The Oklahoma Dressage Society's Board of Directors is comprised of volunteer leaders who truly care about the future of dressage in Oklahoma and Region 9. We are planning activities for this year, hoping that we meet the majority of our members' educational and competitive needs, including yours! To renew—or join—please see the membership application elsewhere in this newsletter.

OKLAHOMA DRESSAGE SOCIETY MEMBERSHIP APPLICATION

ODS is a Group Member Organization (GMO) of the United States Dressage Federation (USDF) and belongs to Region 9
See also www.usdf.org and www.usdfregion9.org and www.dressageoklahoma.org

☐ New Membership ☐ Renewing Membership ☐ Information Change Only

Last Name _____ First Name _____ USDF ID No _____

Address _____

City/State _____ Zip _____

Business Phone _____ Home _____ Cell _____

Email _____ Spouse's Name (for Invitation Use) _____

USDF membership year is December 1 through November 30. Apply this membership to year 20 ____

ODS Membership – Select One Category. *For family memberships consisting of more than two family members, please check both Family and Add third family member.*

☐ \$45 Senior / Adult / Vintage ☐ Open ☐ Amateur ☐ Vintage

☐ \$20 Charter / Life (for ODS founding members and members with lifetime memberships)

☐ \$35 Junior - Under 18 as of December 1 of current membership year _____ Birth Date _____
For example, for 2013 membership, must be under 18 on December 1, 2013, even though membership year begins in 2012

☐ \$55 Family (for two family members) - Name of second family member _____

☐ \$10 Add third family member - Name of third family member _____
Please include birthdates for junior family members

Chapter Membership – Check the chapter you would like to join. *Chapter membership is not required for ODS membership, but is required to participate in the chapter awards programs. Chapter membership cost is the same for an individual or family.*

☐ \$10 Green Country Chapter (GCC)

☐ \$10 North Central Chapter (NCC)

☐ \$10 Great Plains Chapter (GPC)

_____ OPTIONAL donation to ODS. ODS is a tax exempt 501(c) organization

_____ **TOTAL AMOUNT ENCLOSED**

ODS membership is an opportunity to promote dressage in your community. The club is ONLY as good as it's most ACTIVE members. We need your help! What are your skill sets?

☐ Scribing ☐ Scoring ☐ Organization/Management ☐ Accounting ☐ Spreadsheets ☐ Website

☐ Photography ☐ Fund Raising ☐ Other _____

I hereby release the Oklahoma Dressage Society, its officers, members, employees and agents from any liability and all claims of every kind, including costs, expenses, or attorney fees that might result from damages, injuries, or losses resulting directly or indirectly from the negligent act or omissions of the officers, members, employees or agents of the Oklahoma Dressage Society Club. I agree and sign below:

Signature _____ Date _____

(If Junior Rider, this form must be signed by parent or guardian)

Mail this form with appropriate check payable to "Oklahoma Dressage Society" to
Beth Circle, 5433 Oak Leaf Drive, Tulsa, OK 74131 - bcircle@rentechboilers.com

Please allow 4 to 6 weeks for processing by USDF